

Summer Reading and Watching for AP Comp. *Dreamland* and TED Talks

Dear Advanced Placement English Language Student,

Welcome to what promises to be an exciting year of study. I very much look forward to working with you! While our course will be rigorous, it will also be rewarding to read, digest, and respond to some of the world's greatest literature and writings. I fully expect that you will continue to greatly improve in your comprehension, analysis, writing, speaking, and listening.

Because AP Comp. is a college-level course (both through URG and the College Board), students will be reading college-level literature; some of this literature may include language and collegiate-level content and themes. Students are, therefore, expected to demonstrate the discipline, tenacity, and maturity that such works and corresponding discussions require.

In an effort to enrich your literary arsenal as much as possible, you are expected to read the contemporary nonfiction work *Dreamland* by Sam Quinones and watch TED Talks of your choosing. (You are also strongly encouraged to read many other works as well. See back.) Winner of the 2015 NBCC Award for General Nonfiction and named on numerous Top Ten lists, *Dreamland* is a journalist's exploration of addiction and black tar heroin that traces the epidemic from a small town in Mexico to the boardrooms of Big Pharma. *Dreamland* names Portsmouth, Ohio as the epicenter of this ongoing opioid crisis.

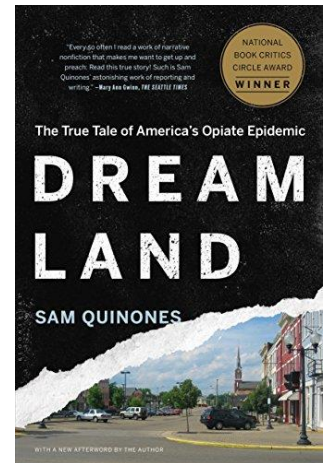
Your assignments are simple.

1. Obtain a copy of the book, read it, and be prepared for an essay/test when we return to school. You can find copies free online, at almost any library, and there is always Amazon.com. Some copies are available at the school as well.

Read and digest the book- know it well. Sparknotes and Schmoop are wonderful resources, but do not avoid reading the original text. You will not have these resources on the AP exam and you MUST discipline your mind to read. If you cannot read at least one novel over the summer, then this course is not for you.

2. Watch some TED Talks. You're likely already familiar with these. Find topics that are of interest to you and watch, analyze, and learn. Complete the two handouts related to the Talks you choose.

Again, I look forward to working with you next year; it will be challenging, rewarding, and exciting. Please let me know if you have any questions.



Sincerely,
Mr. Walker
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Classroom Code: zzcwlgj

Most Frequently Cited AP Works

28 *Invisible Man* by Ralph Ellison
 22 *Wuthering Heights* by Emily Bronte
 19 *Great Expectations* by Charles Dickens
 18 *Heart of Darkness* by Joseph Conrad
 17 *Crime and Punishment* by Fyodor Dostoevski
 17 *Jane Eyre* by Charlotte Bronte
 17 *King Lear* by William Shakespeare
 15 *The Adventures of Huckleberry Finn* by Mark Twain
 15 *Moby Dick* by Herman Melville
 14 *Catch-22* by Joseph Heller
 14 *Portrait of the Artist as a Young Man* by James Joyce
 14 *The Scarlet Letter* by Nathaniel Hawthorne
 13 *The Great Gatsby* by F. Scott Fitzgerald
 13 *Their Eyes Were Watching God* by Zora Neale Hurston
 13 *The Awakening* by Kate Chopin
 12 *Beloved* by Toni Morrison
 12 *Billy Budd* by Herman Melville
 11 *Ceremony* by Leslie Marmon Silko
 11 *The Color Purple* by Alice Walker
 11 *Light in August* by William Faulkner
 11 *Othello* by William Shakespeare
 10 *Antigone* by Sophocles
 10 *As I Lay Dying* by William Faulkner
 10 *The Crucible* by Arthur Miller
 10 *The Glass Menagerie* by Tennessee Williams
 10 *Native Son* by Richard Wright
 10 *Song of Solomon* by Toni Morrison
 10 *A Streetcar Named Desire* by Tennessee Williams
 9 *Anna Karenina* by Leo Tolstoy
 9 *Death of a Salesman* by Arthur Miller
 9 *Jude the Obscure* by Thomas Hardy
 9 *A Passage to India* by E. M. Forster
 9 *Portrait of a Lady* by Henry James
 9 *A Raisin in the Sun* by Lorraine Hansberry
 8 *All the Pretty Horses* by Cormac McCarthy
 8 *Bless Me, Ultima* by Rudolfo Anaya
 8 *Candide* by Voltaire
 8 *The Grapes of Wrath* by John Steinbeck
 8 *The Jungle* by Upton Sinclair
 8 *Madame Bovary* by Gustave Flaubert
 8 *Pride and Prejudice* by Jane Austen
 8 *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard
 8 *Sula* by Toni Morrison
 8 *Tess of the D'Urbervilles* by Thomas Hardy
 8 *Waiting for Godot* by Samuel Beckett
 7 *A Doll House* by Henrik Ibsen
 7 *All the King's Men* by Robert Penn Warren
 7 *Cry, The Beloved Country* by Alan Paton
 7 *Ethan Frome* by Edith Wharton
 7 *Lord Jim* by Joseph Conrad
 7 *The Mayor of Casterbridge* by Thomas Hardy
 7 *Medea* by Euripides
 7 *The Merchant of Venice* by William Shakespeare
 7 *Oedipus Rex* by Sophocles
 7 *The Sound and the Fury* by William Faulkner
 7 *The Sun Also Rises* by Ernest Hemingway
 7 *The Tempest* by William Shakespeare

7 *Things Fall Apart* by Chinua Achebe
 7 *Who's Afraid of Virginia Woolf?* by Edward Albee
 6 *Age of Innocence* by Edith Wharton
 6 *An Enemy of the People* by Henrik Ibsen
 6 *Equus* by Peter Shaffer
 6 *Frankenstein* by Mary Shelley
 6 *Gulliver's Travels* by Jonathan Swift
 6 *Hamlet* by William Shakespeare
 6 *Hedda Gabler* by Henrik Ibsen
 6 *Major Barbara* by George Bernard Shaw
 6 *Moll Flanders* by Daniel Defoe
 6 *Mrs. Dalloway* by Virginia Woolf
 6 *Murder in the Cathedral* by T. S. Eliot
 6 *Obasan* by Joy Kogawa
 6 *The Piano Lesson* by August Wilson
 6 *The Turn of the Screw* by Henry James
 5 *Bleak House* by Charles Dickens
 5 *The Cherry Orchard* by Anton Chkhov
 5 *Doctor Faustus* by Christopher Marlowe
 5 *Go Tell It on the Mountain* by James Baldwin
 5 *Macbeth* by William Shakespeare
 5 *Mrs. Warren's Profession* by George Bernard Shaw
 5 *Sister Carrie* by Theodore Dreiser
 5 *A Tale of Two Cities* by Charles Dickens
 5 *To Kill a Mockingbird* by Harper Lee
 5 *Wide Sargasso Sea* by Jean Rhys
 5 *Wise Blood* by Flannery O'Connor

Shakespeare - All Plays Total = 87

2 *Anthony and Cleopatra*
 5 *As You Like It*
 6 *Hamlet*
 3 *Henry IV, Parts I and II*
 1 *Henry V*
 4 *Julius Caesar*
 17 *King Lear*
 5 *Macbeth*
 7 *Merchant of Venice*
 2 *A Midsummer Night's Dream*
 3 *Much Ado About Nothing*
 11 *Othello*
 1 *Richard III*
 4 *Romeo and Juliet*
 7 *The Tempest*
 5 *Twelfth Night*
 4 *Winter's Tale*

Classical Greek & Roman Literature = 32

1 *The Aeneid* by Virgil
 10 *Antigone* by Sophocles
 1 *The Eumenides* by Aeschylus
 1 *The Iliad* by Homer
 1 *Lysistrata* by Aristophanes
 7 *Medea* by Euripides
 4 *The Odyssey* by Homer
 6 *Oedipus Rex* by Sophocles
 1 *The Orestia* by Aeschylus

TED Talks: Identifying Argumentation



AP Lang
Mr. Walker

Title and Speaker _____

Thesis/ Main Argument (can be implicit or explicit) _____

Speaker's Evidence/Key Supports (Use back if necessary.)

What evidence/tools/strategies/devices does the speaker use to support his/her claim?	Evaluate: Are these convincing/credible? Why or why not?
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Now, **conclude**. How **effective** do you find this speaker's presentation/argument? Where was it strong? Where was it weak? What are **your thoughts** on the speaker and their topic? (Use back if necessary.)

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